

63.9

LIBRARY
RECEIVED



U. S. Department of Agriculture.

CATALOGUE

OF

GLADIOLI

TOGETHER
WITH
INFORMATION
HOW
TO
CULTIVATE
and
GROW
THESE WONDERFUL FLOWERS

1937



KAWANA GARDEN

(E. A. JURD)

293 ROWE STREET
EASTWOOD
SYDNEY

N.S.W. - - - AUSTRALIA

INTRODUCTION

NOT MANY flowers in New South Wales have, in recent years, risen to such heights of popularity as the Gladioli. In fact, the gladiolus has taken the world by storm, and rapid strides in hybridising have achieved miraculous results. It would be hard to get a flower to excel the Glad. for decorative purposes.

I grow Glads. for pleasure. I get them from every source of the world, being in touch with growers in Canada, U.S.A., Scotland, Holland, Germany, and Australia. This naturally is expensive, so I choose to sell my surplus stock. I have had years of experience in horticulture, and back up my experience with deep and serious study in all branches of Agriculture.

GROWING GOOD GLADS.

Anybody who cares can grow the best of Gladioli, and produce spikes that thrill. Just a little common-sense is all that is needed. A few important facts must be kept in mind.

1. Prepare your ground early in the season—the beginning of Autumn. If you have had a bed that has been well manured for a previous crop, well, that will do admirably. Dig up the bed in the rough, and lime it well. Leave in this state for a month or so, then turn over frequently. Let the sun, frosts, wind, and rain, help to make the soil friable and sweet. If you are preparing a new bed, dig it deeply, lime heavily, and let it stand for a month; then dig in **well-rotted** cow manure for light soils, stable manure for heavy soils. Leaf mould is a wonderful soil improver also. When the Glads. are moving along nicely, a dressing of bone-dust (a handful to the square yard) between the rows will work wonders to the roots and plants.

2. Plant early. Let your own judgment guide you as to planting time. In Sydney the first week in July is not too early; later in the cold districts.

3. Keep the surface soil worked quite freely by cultivating between the rows. Water regularly and properly. A good soaking once a week is better than light waterings every day.

4. Plant your bulbs deeply, 4-6 ins. in moderate soils, a little shallower in heavier soils, and give your bulbs as much space as you can spare.

5. Disinfect your bulbs before planting. I use corrosive sublimate, 1 oz. to 8 galls. of water, and soak the husbed bulbs for 12-15 hours. Care must be taken with this, as it is a deadly poison, and should not be left within the reach of children. Phenile 1/30 and Solyptol 1/20, are also found to be good, but I prefer corrosive sublimate.

6. Buy good bulbs. I say this emphatically, as it costs no more to get the good stock. So much cheap trash and junk are going on the market. Know your supplier, who, if he is a genuine glad. grower, will not let you down, because he loves glads. too well, and wants his customers to enter into the same joy.

When bulbs have flowered, cut the flower head away, leaving at least three pairs of leaves to carry on the work of the new bulb. If you want exhibition blooms with many florets open at once, you might cover the bloom with long paper cones. A shade will protect your blooms from severe heat, but rather it would be better to grow your plants properly, and not force their growth. The lifting of bulbs depends much upon the season, but usually 6-8 weeks after flowering is sufficient time to mature. Choose a warm, sunny day for lifting. Cut the foliage away, and burn it; then dry the bulbs in a warm, shaded, dry place. When bulbs are dry, separate the old bulbs from the new, and store the latter away in paper bags. You should fumigate your bulbs by storing them away in naphthaline flakes for about four weeks. Use about 1 lb. of flake to about 1000 bulbs.

THRIPS

Most gardens in sunny New South Wales experience this pest, but it can be checked by planting thrips-free bulbs; and this can be done by following out the directions given above for planting and lifting. Spraying during growth will hold the pest in control. I recommend the following sprays as safe and sure:—

- (a) Paris Green, 1 tablespoon; brown sugar, 2 lbs.; water, 3 gals. Use a fine spray, keeping the solution always agitated. Only allow a mist to fall on the leaves. Always spray after watering; once a week will be effective.
- (b) For small plots, the following is good: 1 tablespoon nicotine sulphate, a little benzole emulsion, and two gallons water. Spray this hard into all parts of the plants at weekly intervals.

STOCK

I take this opportunity of thanking my numerous customers for generous support received last season. My sales exceeded anticipations, and when I add that many of my customers sent three and four orders, it is easy to realise the quality of the stock I send out. This year I am offering more varieties of excellent quality. Though the growing season was very dry, the harvest of bulbs has been outstanding, and plump robust corms that are sure to be successful wherever grown are the outcome of judicious selection and patient and scientific cultivation.

Every effort is made to send out stock true to name, but if a mistake should occur, I trust I shall be given the opportunity of rectifying it.

I offer bulbs in large and small sizes and bulblets. If you buy bulblets you must take a certain risk, as not all will germinate. Please note, therefore, that I cannot make any replacement in cases where bulblets fail to germinate.
Bulblets are sold nett.

Those varieties in capital letters are particularly good.

TERMS

Cash with order. Country customers kindly add exchange to cheque. I pay carriage, except on wholesale orders and mixed bulbs. A discount of 33 1-3 per cent. is allowed to the trade, but sufficient evidence must be submitted to warrant the discount. Besides treating retail orders liberally, I add gratis corms to 10 per cent. of the value of your order. You are asked to make your selections. **DON'T MISS THE OFFER AT THE BACK OF THIS LIST.**

NEW VARIETIES

The following are offered by me for the first time in limited quantities only. They are offered subject to prior sale, and crop return, and will not be available until the end of July.

L—Large Bulb; S—Small Bulb; B—Bulblet.

- Admiral (Pfitzer).**—A brilliant scarlet red, with dark crimson pointed blotch; wide open florets on strong stem. L. 30/-; B. 3/6.
- Blue Lake (Jack).**—Medium violet; tall spike, 6-8 open florets; a very pretty variety. L. 30/-; B. 3/6.
- BLUE WONDER (Tunia).**—A mid-blue on tall spike, with 12-15 open florets. A real beauty, and a splendid exhibition. L. 12/6; B. 1/3.
- BETSY BOB-UP.**—A sport from Betty Nuthall. Pale peach pink, with yellow throat. L. 3/6; B. 6d, or 3 for 1/-.
- Caly (Mair).**—Bright cerise, with clear white centre. L. 10/-; B. 1/6.
- Cascade (Salbach).**—Bright rose pink, with tyrian rose blotch. Very pretty. L. 30/-; B. 3/6.
- Delicaca (Mair).**—Ivory white, slightly tinted rose. L. 10/-; B. 1/6.
- Dr. Temple (Mair).**—Bright cerise, with clear white centre. L. 10/-; B. 1/6.
- EARLY ROSE (Jack).**—Rich rose; very early, and a most useful decorative. L. 3/6; B. 6d.
- F.R.S. (Fallu).**—Aptly claimed the world's best dark red. Opens 10 immense wide open well-placed florets, on a strong spike. L. 5/-; S. 2/6; B. 6d.
- HARVEST MOON (Jack).**—A new yellow from Canada. Promises well. L. 15/-; B. 2/-.
- JERSEY CREAM (Evans).**—Smooth, rich, deep cream. Opens up to eight five-inch florets, of excellent substance, on a splendid spike. L. 10/-; B. 1/6.
- Kelvin (Mair).**—Orange sacret, with bright yellow throat. L. 10/-; B. 1/6.
- Lomond (Mair).**—Tall, delicate bright rose, striped carmine. L. 10/-; B. 1/6.
- Maize (Mair).**—Light sulphur, of fine tall spike, with large florets. L. 10/-; B. 1/6.
- Maya Maid (Salbach).**—A russet brown, with cream throat. The finest unusual Glad. I have seen. L. 15/-; B. 2/-.
- Margot Brunings (Pfitzer).**—A large rosy pink, on tall, upright spike, with many open florets. L. 30/-; B. 3/6.
- Morag (Mair).**—Pearl pink, with bright blotch; good. L. 10/-; B. 1/6.
- PACEMAKER (Evans).**—A smooth light pink, with prominent white throat; outstanding in U.S.A. L. 30/-; B. 3/6.
- RISING SUN (Salbach).**—A bright flame orange, with immense spike and florets. Claimed to be a great improvement on Mrs. S. A. Errey. L. 12/-; B. 2/-.
- Roy (Mair).**—A brownish red, with light centre. Tall spike. L. 10/-; B. 1/6.
- St. Andrew (Mair).**—Dark carmine, clear white centre. L. 10/-; B. 1/6.
- Trool (Mair).**—Cherry rose, with fine white centre. A really bright flower. L. 10/-; B. 1/6.
- Rainbow (Pfitzer).**—A bright salmon pink, with creamy yellow throat; a wonderful combination of harmonising soft colours. Has well-formed round florets on a strong spike. L. 30/-; B. 3/6.
- SNOW PRINCESS (Pfitzer).**—The raisers claim this to be the best white they have sent out. L. 40/-; B. 5/-.

TUNIA'S TRIUMPH (Both-Tunia).—A light orange scarlet self, that is a veritable masterpiece; tall, massive, straight spike, carrying 8-10 open florets of immense size. One of the best in my garden last season. Price on application.

Tunia's Blue (Both-Tunia).—A vigorous dark blue, and without doubt one of the best of the so-called "blues." A splendid addition to the exhibition class. Price on application.

PFITZER'S GIANT FLOWERED GLADIOLI

All possessing exhibition qualities. Tall spikes, with wide-open florets.

Allegro.—Light lavender blue, with dark blotches in the throat. L. 3/6; S. 2/-; B. 4d.

Albatross.—Massive pure white, tall spike, with large florets. 6d.

ALLEMANIA.—A strong growing light bright scarlet; tall spike, large florets. L. 2/6; B. 3d.

Andreas Hoefer.—Tall, large, tender salmon orange. Exceptionally pretty. 6d.

Blue Danube.—Pure amethyst blue, with dark blotch. 6d.

Blue Triumphator.—Very pale soft china blue, with silver gloss. 1/-.

Blauë Schönheit (Blue Beauty).—Light blue, with edges of petals overlaid violet blue; large, well open florets, long spike. L. 4/-; S. 2/-; B. 6d.

Commander Koehl.—A dark scarlet red, without markings. 6d.

Gate of Heaven.—Very rich pure yellow; has large round florets, well spaced, on a good spike. 1/-.

Grünes Licht (Green Light).—A charming glad., overlaid with a greenish gloss; a good yellow. L. 10/-; S. 5/-; B. 1/-.

Isola Bella.—Cattleya pink, with soft lilac hue; large and attractive. L. 5/-; B. 6d.

J. S. BACH.—A fine orange salmon, lighter throat. Strong grower. Particularly outstanding last season. L. 2/-; S. 1/-; B. 3d.

JOHANN STRAUSS.—Salmon pink, with a creamy yellow throat. A very tall variety, and a good commercial. L. 3/6; S. 2/-; B. 4d.

JOSEF HAYDN.—Light heliotrope violet, with effective dark violet blotches on lower petals. Really outstanding. L. 20/-; B. 2/6.

Kassel.—A bright scarlet; well formed florets on tall spike. L. 2/-; B. 3d.

Maid of Orleans.—Milky white, with cream throat, tall spike. 1/-.

MARCHEN.—Soft La France pink; large florets on good spike. L. 3/6; S. 2/-; B. 4d.

Matterhorn.—Pure white, with cream throat, with greenish coloured buds. Good spike and substance. L. 12/-; B. 1/6.

Max Reger.—Light lavender blue, with darker throat markings; very pretty. L. 2/-; S. 1/-; B. 3d.

Meerschäum.—Light ochre, overlaid reddish orange; most distinct. L. 15/-; B. 2/-.

Moorish King.—Very dark velvet mahogany maroon. 1/-.

Mrs. G. Pfitzer.—Light china blue, with good spike, and round open florets. 6d.

IXth Symphony.—Salmon red, with silky sheen. Promises well. L. 5/-; B. 6d.

Oeganda.—Claimed the near black gladiolus. Most unusual. L. 7/6; B. 1/6.

PAUL GRAMPAL.—A wonderful bright red colour, without markings. Tall, healthy variety. L. 15/-; B. 2/-.

PELEGRINI.—A dark violet blue; opens many florets on a tall spike. 6d.

PFITZER'S MASTERPIECE.—A light salmon pink, with an effective cream blotch. Wide open florets on a tall spike make this glad. a champion. L. 15/-; B. 2/-.

Pfitzer's Triumph.—A giant of brick red. 6d.

ROSEMARIE PFITZER.—A light pink without markings. One of the best for all purposes. 1/-.

Schwaban Girl.—Pure pink, without any markings. A splendid commercial, and is capable of producing a prize-winning spike. 1/-.

STAR OF BETHLEHEM.—A pure white of immense size. A beautiful thing. 1/-.

STUTTGARDIA.—An orange scarlet of wonderful texture. 1/-.

Tip Top.—A good warm red, with wide flat florets.

MAIR'S VARIETIES

These are fine exhibition varieties, famed for their tall spikes, good placement, and unique colouring.

ALLAN WATT.—Dark cream, with bright carmine feather. One of the best of its colour class. L. 7/6; B. 1/-.

Allbright.—Light salmon, profusely flaked scarlet; white throat. 2/6.

Berty Snow.—Soft lilac, large flower. Very good. 6d.

CARMINEA.—Carmine shade, deep throat, with white blotch; tall spike. 1/-.

Caroline.—Colour fleshy rose, dark feather, immense spike. L. 7/6; B. 1/-.

Conjurer.—Salmon rose, shaded with slate; immense flower and spike, but not a good variety in warm climates, crooks badly. 6d.

David Airdrie.—Rosy carmine, light centre. 3d.

Daffodil.—Giant golden yellow. 6d.

David Bell.—Dark salmon, overlaid with slaty blue; cream blotch and cream lines on every petal. Tall spike and large florets. L. 7/6; B. 1/-.

Daily Record.—A tall, strong plant, with flowers of velvety crimson, with white blotch and lines. S. 2/-; B. 3d.

Fireflame.—A dazzling orange scarlet; a very fine colour, and one of the best of the new varieties. L. 2/6; S. 1/3; B. 3d.

Gertrude.—Slaty orange rose, with small cream blotch. 6d.

Glen.—Salmon, flaked scarlet. A perfect flower. 1/-.

Irene.—Salmon rose, with large white blotch; good. 1/-.

Jessie.—Rose, flaked red, with large white blotch; extra good. 6d.

JOHN RAMSAY.—Dull salmon, with small blotch. Many championships to its credit. 1/-.

King George V.—Larke spike, dark crimson, large white blotch. 6d.

KING COYLE.—Extra large flower of magenta purple, with a white throat. The best of its colour. L. 2/6; S. 1/3; B. 3d.

KYLE.—Deep rosy liliac, tall spike, many open; wonderfully good last season. 1/-.

MEARNS.—Fleshy white, edged rich carmine; good spike. An unusual variety. 2/- B. 3d.

Minnock.—Salmon apricot; a most delicately coloured variety. 1/-.

Mrs. G. T. Malthouse.—Satiny lilac; white and red streaked; good spike, with many open. 1/-.

QUEEN MARY.—Creamy white, edge of petals flaked with rose pink. A really good variety, but a slow propagator. 1/-.

Rex.—Fiery red, with dark stripe on lip. Large flower head. L. 2/-; S. 1/-; B. 3d.

Ruby.—A ruby-red colour, with extra good spike; a good variety. L. 7/6; S. 4/-; B. 3d.

SOUTHPORT.—Immense florets of rose-pink; opens 10-12 huge florets at once. This is one of Mair's best. L. 2/6; S. 1/3; B. 3d.

Saladin.—Slaty purple; an unusual colour. Larke spike. L. 5/-; S. 2/6; B. 6d.

AMERICAN VARIETIES

These are noted for tall spikes and well placed florets of most beautiful colouring.

American Beauty.—Deep rose, with a cream blotch on lower petals; large florets, good spike. 6d.

BETTY NUTHALL.—Light coral, with pale orange throat. A lovely variety. 6d.

B. L. Smith.—Soft shade of lavender pink, with cream blotch. Most attractive. 6d.

Bagdad.—Smoky old rose, shading darker towards edge; very good this season. 1/-.

Bleeding Heart.—Light pink, with dark red blotch; very pretty. 1/-.

BLUE ADMIRAL.—A huge deep violet; very good for all purposes. L. 2/-; S. 1/-.

CHRISTABEL.—A lovely shade of shrimp pink, with a cream blotch. A splendid exhibition variety. L. 2/-; S. 1/-; B. 3d.

Cherokee.—Rose doree, shading to light pink; amaranth purple blotch. L. 5/-; B. 6d.

DR. F. E. BENNETT.—Bright scarlet, long spike, and still one of the best. 6d.

Dream of Beauty.—Deep rose, real American Beauty colour; a promising variety. L. 3/-; B. 6d.

E. C. Jacobsen.—Deep pink; 12 or more open florets. 1/-.

F.C. CHRIST.—Large open florets of soft pink; a splendid variety. 1/-.

F. J. McCoy.—Tall, large pink; strong spike, with 10-12 open florets. I regard this as one of the best all-round varieties. Medium 1/-; S. 6d.

Golden Dream.—Tall, dark golden yellow. 6d.

GOLDEN CHIMES.—Easily the best light yellow to date. Clear yellow, with slightly ruffled florets. L. 1/6; S. 1/-.

Grand Slam.—A sport from Pfitzer's Triumph, but salmon orange in colour. 1/6.

GOLDEN GODDESS.—The ten-year ahead yellow. Opens 10-12 florets at a time. A rich, golden yellow. The bulbs of this is protected by

plant patent in U.S.A., and the purchaser must not sell, lease, give away, or transfer to United States or its dependencies. L. 5/-; S. 2/6; B. 6d.

Helen Jacobs.—Salmon pink, with lower petals cream coloured; strong grower, and very pretty. 6d.

HERITAGE.—A beautiful pink, and one of the largest; opens as many as 16 florets at a time. L. 5/-; S. 2/6; B. 6d.

Hercules.—Clear buff, with orange buds; very striking. L. 3/-; S. 1/6; B. 3d.

Jonquil.—Clear, very deep yellow; opens to eight well placed florets. L. 5/-; B. 6d.

Kawartha.—A ruffled smoky, of attractive form and good placement. 2/6; B. 3d.

King Arthur.—Large ruffled lavender. Very good. 1/-.

LOYALTY.—Large clear yellow; one of the best. 6d.

MRS. L. DOUGLAS.—A favourite with all. Salmon rose, striped with flame. 6d.

MOTHER MACHREE.—Grey lavender, and one of the best of the smoky colours. 1/-.

MINUET.—Beautiful light pinkish lavender; very good for all purposes. 1/-.

Mary Elizabeth.—A medium sized beautifully ruffled white, with yellow throat. 1/6.

MILDRED LOUISE.—A light salmon pink, with a cream throat. A rival of Picardy. 1/-.

MRS. T. E. LANGFORD.—Exquisite apple blossom pink, with a touch of canary in the throat. Good. 1/-.

NETHERLAND PRINCE.—Immense bright salmon, and a tall strong grower, with 6-8 open. Blooms often seven inches across. L. 2/6; S. 1/3; B. 3d.

PICARDY.—Too well known to need elaborate description. One of the best commercials ever introduced. A shrimp pink. 6d.

- Etruria.**—Tall growing mauve, that opens 8-10 at times. 6d.
- EUIDES.**—Ivory white, lightly flushed lilac pink; tall spike. A real champion. 2/-.
- Evadne.**—A bright orange salmon, on a good spike. 1/6.
- Eveleen Stinton.**—Blush pink, overlaid with chocolate. 1/6.
- Falcon.**—Brilliant orange, with a cream centre. A good variety. 1/6.
- Gertrude Errey.**—Shell pink, with white centre. 6d.
- Gabriel.**—An unusual mixture of grey and salmon, with crimson centre. 1/-.
- GERTRUDE SWENSON.**—A beautiful shade of mauve, with white blotch on lower petals. Tall spike, with many well-placed florets open at once. Extra good. L. 3/-; S. 1/6; B. 3d.
- Hampden.**—Rose shade, lilac markings on lower petals. 6d.
- Heathfield.**—Orange crimson, shading to copper; tall spike, with 8-10 open. 1/-.
- Heart's Delight.**—A lovely pink, similar to but brighter than Picardy. S. 5/-; B. 1/6.
- IOLANTHE.**—A pale salmon self on a good spike. L. 2/-; S. 1/-.
- LAIDLEY.**—Light pink, flushed and flaked darker pink. 1/-.
- Leander.**—Orange salmon, with bright magenta blotch. 6d.
- Lindenow.**—A clear cream, with good spike. 6d.
- LISBETH.**—Pale flesh pink, petals flecked with salmon. A real champion. 1/-.
- LUCIFER.**—A bright orange, with amaranth crimson shaded blotch. This is a giant, and the tallest growing glad, I know. 9d.
- Lord Melbourne.**—Bronze red, that produces a tall spike with 8-inch florets. L. 2/-; S. 1/3.
- MAC.**—A beautiful bright orange scarlet, tall spike, opening 6-8. L. 3/6; S. 2/-; B. 3d.
- Marmora.**—Lavender grey, with pe-tunia blotch. Needs good cultivation. 6d.
- Mary Rose.**—A tall growing pink, overlaid with vieux rose. 1/-.
- Melissa.**—A buff yellow, with pink tintings. 6d.
- Moondara.**—Deep salmon, with orange crimson blotch, bordered yellow. 1/-.
- MRS. S. A. ERREY.**—A magnificent brilliant orange, of wide flowers. numerous awards. 6d.
- Mauve X.**—Large lavender mauve. 6d.
- Monica Magee.**—Rose pink, deepening to rose. A very pretty glad., on tall, straight spike. 1/-.
- Miranda.**—A salmon pink, flaked on the outer edges with deep salmon and lavender markings. 1/-.
- Merriwa.**—A fine, tall, new deep rose, heavily flaked and striped rose crimson. 7/6.
- Mikado.**—Silver ground colour, heavily flaked and striped with slate and salmon; good, tall spike. 7/6.
- Naomi.**—A clear salmon, with powdered crimson centre. 6d.
- Newington.**—Cream, slightly flaked on outer edges with rose pink; tall spike. 6d.
- Nerissa.**—A salmon, delicately shaded with greyish lavender. Has orange salmon markings on lower petals. 1/-.
- Nyora.**—A nice rosy salmon, with a bright crimson blotch. 1/-.
- NARBETHONG.**—A huge coppery salmon. Always consistent and outstanding. 5/-.
- ORLANDO.**—A massive spike of rosy salmon. 6d.
- OUR SELECTION.**—Salmon red, flecked with a deeper shade, slate flakings, cream blotch. 6d.
- PINK SUPREME.**—Old rose flaked red, huge spike with as many as 12 florets. 2/-.
- Red Lory.**—Orange crimson, purplish throat. A tall spike, and a favourite. 6d.
- Sussex.**—Large salmon pink, with a chrome yellow centre. Very beautiful. 1/-.
- Sir G. H. Reid.**—A huge salmon, flaked slate. 1/6. S. 1/-.
- 3 LO.**—Large rose, with carmine blotch. This is a most outstanding variety. 1/-.
- Waratah.**—A brilliant orange scarlet, with crimson centre, touched with cream. 6d.

WELL KNOWN VARIETIES—at 3d. Each

Emile Aubrun, Kyandra, La Innocence (Prim), Marshal Schomberg, Nymphas (Prim), Prince of Wales, Rouget de Lisle, Tangerine (Prim).

COLLECTIONS

1. **Bulblets.**—Allan Watt, Blaue Schonheit, Blue Wonder, Betsy Bob-up, Caroline, David Bell, Daydream, Early Rose, F.R.S., Golden Goddess, Heritage, Johann Strauss, Narbethong, Phyllis, McQuiston, Pititi, Ruby, Sahara, Whero. 10/- nett.
2. **Bulblets of Rare Varieties.**—Blue Lake, Blue Wonder, F.R.S., Harvest Moon, Komiri, Pacemaker, Rising Sun, Millie Parks, Tunia's Blue, Pfitzer's Masterpiece, Waiata. 15/- nett.
3. **COLLECTION OF CHAMPIONS.**—Bagdad, D. A. Hay, F.R.S., J. S. Bach, Lucifer, Rosemarie Pfitzer, Star of Bethlehem, Herawaka, Takina, Mrs. S. A. Errey. 10/- nett.

These Collections may be withdrawn at any time.

MIXED BULBS

From named varieties, 1/6 doz. Mixed yearlings (flowering size), 10/- per hundred. Freight extra.

SPECIAL.—A limited number of Pedigree Seedling Bulbs (all large), mixed. These make up a collection of the most intriguing colours, and are splendid value at 3/- per doz. (Freight extra.)

Use this Coupon for Special Offer to Customers

(For Retail Trade only)

TO every Customer receiving this Catalogue who orders Bulbs to the value of 20/- or more, and forwards the order together with this Coupon, within two months from the date hereon, will receive a small flowering size Bulb of Miss New Zealand or F.R.S., together with other gratis bulbs I always generously add. A 40/- order will receive both bulbs.

Date.....

KAWANA GLADIOLI GARDEN.

